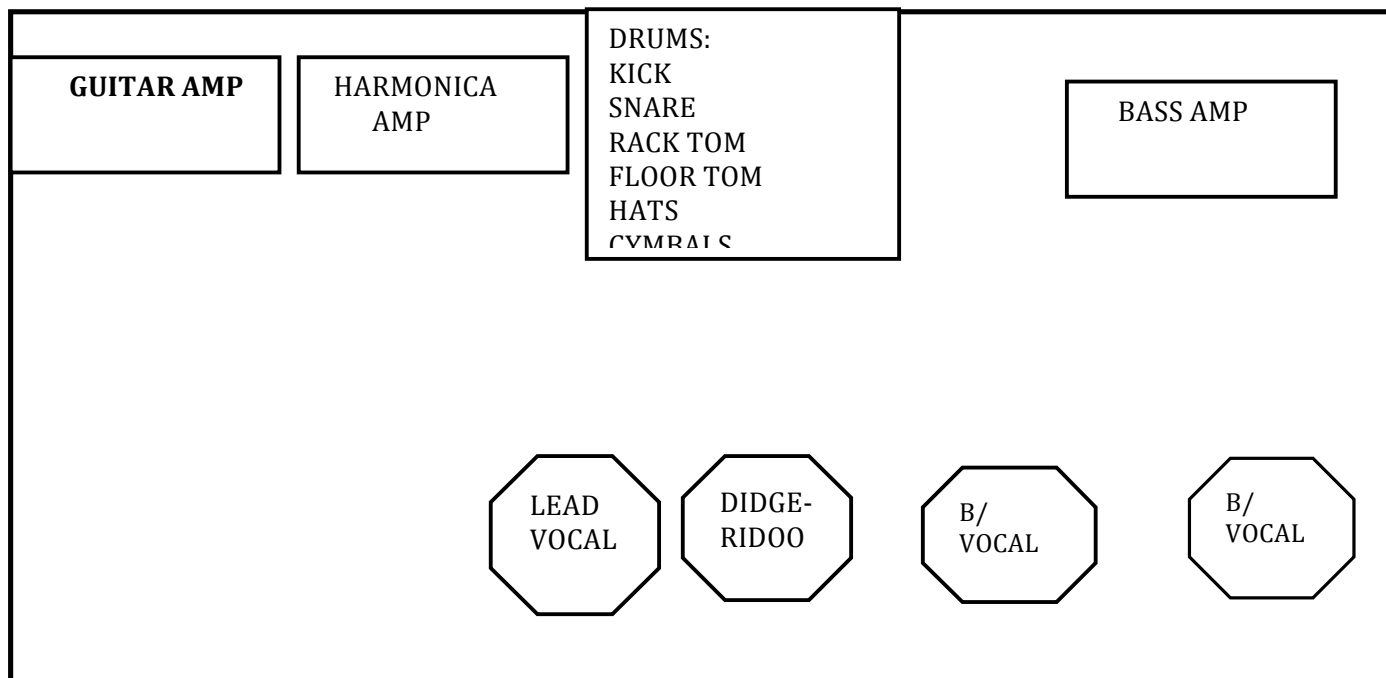


# HARPER STAGE PLOT



**LEAD VOCAL/HARMONICA/DIDGERIDOO:** Harper plays harp through his own amp and bullet mic (need only mic amp). On a few songs he will play acoustically through the lead vocal mic (please watch volume). Lead vocal requires a boom stand. No reverb on the harp thankyou, only a touch of reverb on lead vocal. Lead vocal & Harmonica should be equally upfront in volume in the front of house mix. No Harp is required in central monitor. Please speak to Harper/ Bobbi Llewellyn (manager) re: sound requirements for the didgeridoo. Please do not put too much bottom end on the didgeridoo, concentrate on mids & highs with a very tight digital delay. It is a soft instrument, so it will need a boost in volume. It should be mixed like a baritone voice (middle male voice)- very similar to Harper's lead vocal. If the didgeridoo tone is muddy - it will need more highs. Please make sure the backing vocals are upfront in the mix. Overall Harper prefers a dry mix. THANK YOU!

## HARPER AND MIDWEST KIND

### INPUT LIST

CHANNEL 1- LEAD GUITAR

CHANNEL 2- HARMONICA

CHANNEL 3 - LEAD VOCAL (CENTER) BOOM STAND

CHANNEL 4- DIDGERIDOO (SHURE 57) To be placed on Harper's road case, no stand necessary!

CHANNEL 5 - BASS GUITAR BACKING VOCAL (STAGE LEFT) BOOM STAND

CHANNEL 6- BASS GUITAR DI

CHANNEL 7- BACKING VOCAL (STAGE LEFT) BOOM STAND

CHANNEL 8- KICK DRUM

CHANNEL 9- SNARE 1

CHANNEL 10- HI HAT

CHANNEL 11- FLOOR TOM

CHANNEL 12- RIDE TOM

CHANNEL 13- OVER HEAD (DRUMS) CHANNEL 14- OVER HEAD (DRUMS)

THREE TO FOUR MONITORS REQUIRED (DRUMMER HAS MONITOR ON STAGE LEFT)

WITH MANY THANKS, BOBBI LLEWELLYN

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