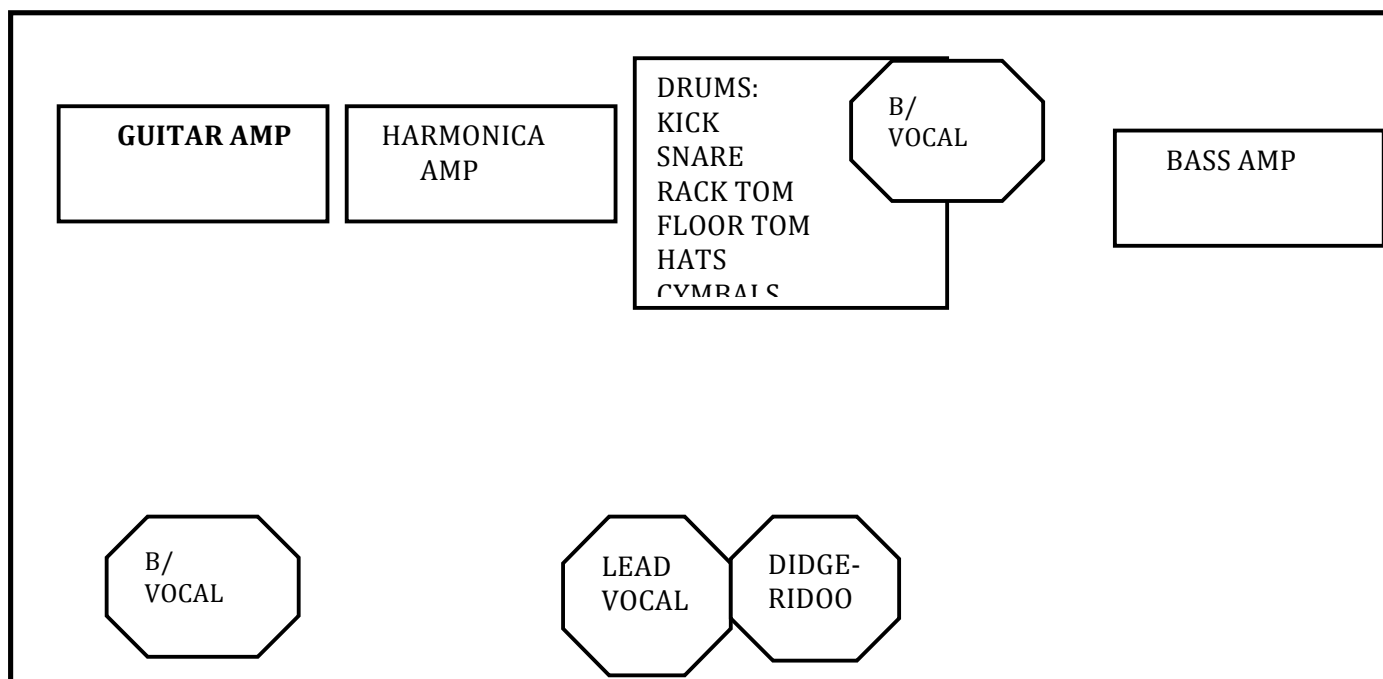


HARPER STAGE PLAN



LEAD VOCAL/HARMONICA/DIDGERIDOO: Harper plays harmonica through his own amp and bullet microphone (need only mic amp). On a few songs he will play acoustically through the lead vocal mic (please watch volume). Lead vocal requires a boom stand. No reverb on the harp thankyou, only a touch of reverb on lead vocal (prefer tight digital delay). Lead vocal & Harmonica should be equally upfront in volume in the front of house mix. No Harp is required in central monitor. Please speak to Harper/ Bobbi Llewellyn (manager) re: sound requirements for the didgeridoo. Please do not put too much bottom end on the didgeridoo, concentrate on mids & highs with a very tight digital delay. It is a soft instrument, so it will need a boost in volume. It should be mixed like a baritone voice- very similar to Harper's lead vocal. Many thanks.

HARPER AND MIDWEST KIND INPUT LIST

CHANNEL 1- BACKING VOCAL (STAGE LEFT)

CHANNEL 2- LEAD VOCAL (CENTER) BOOM STAND

CHANNEL 3- LEAD GUITAR

CHANNEL 4- HARMONICA

CHANNEL 5- DIDGERIDOO (SHURE 57) To be placed on Harper's road case, no stand necessary!.

CHANNEL 6- BASS GUITAR DI

CHANNEL 7 - BACKING VOCAL

CHANNEL 8- KICK DRUM

CHANNEL 9- SNARE 1

CHANNEL 10- HI HAT

CHANNEL 11- FLOOR TOM

CHANNEL 12- RIDE TOM

CHANNEL 13- OVER HEAD (DRUMS)

CHANNEL 14- OVER HEAD (DRUMS)

THREE TO FOUR MONITORS REQUIRED (DRUMMER HAS MONITOR ON STAGE LEFT)

WITH MANY THANKS, BOBBI LLEWELLYN

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