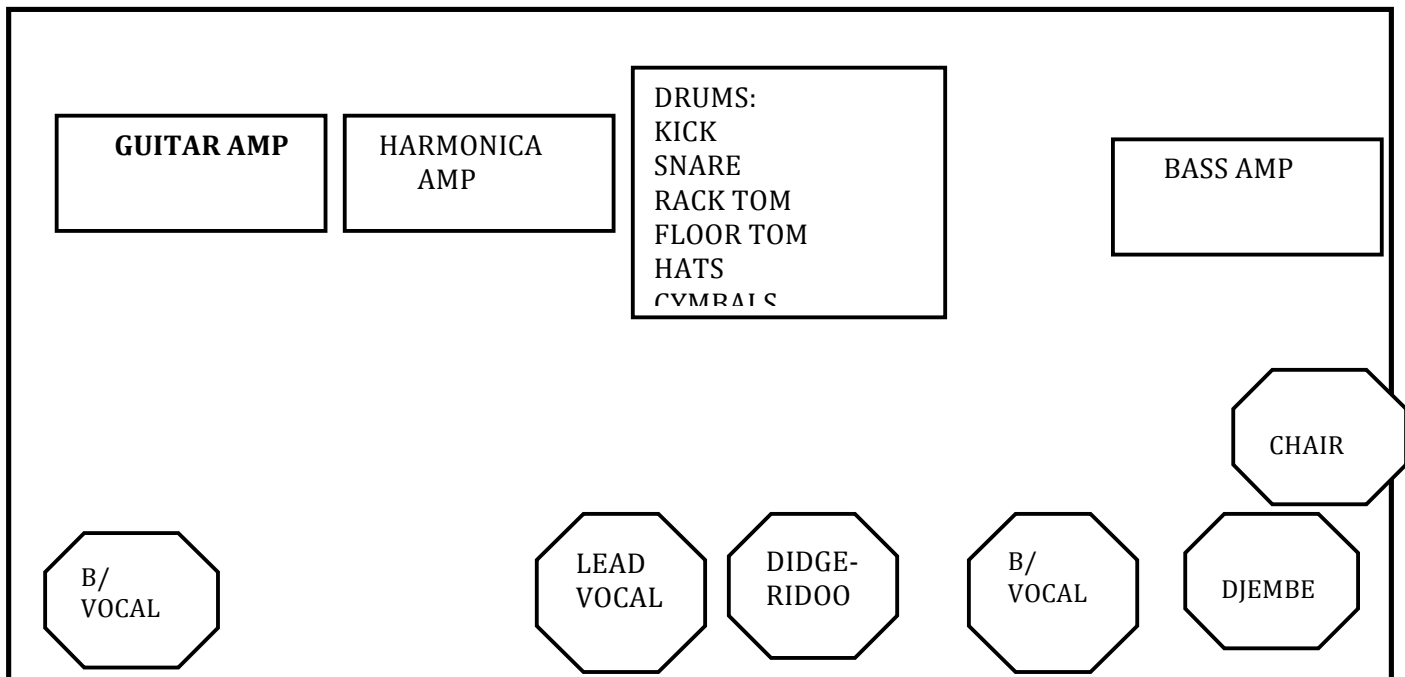


HARPER STAGE PLAN



LEAD VOCAL/HARMONICA/DIDGERIDOO: Harper plays harmonica through his own amp and bullet microphone (need only mic amp). On a few songs he will play acoustically through the lead vocal mic (please watch volume). Lead vocal requires a straight boom stand. No reverb on the harp thankyou, only a touch of reverb on lead vocal (prefer tight digital delay). Lead vocal & Harmonica should be equally upfront in volume in the front of house mix. No Harp is required in central monitor. Please speak to Harper re: sound requirements for the didgeridoo. Please do not put too much bottom end on the didgeridoo, concentrate on mids & highs with a very tight digital delay. It is a soft instrument, so it will need a boost in volume. Thanks.

HARPER INPUT LIST

CHANNEL 1- BACKING VOCAL (GUITARIST, STAGE RIGHT)

CHANNEL 2- LEAD VOCAL (CENTER) Straight boom stand

CHANNEL 3- BACKING VOCAL (BASS GUITAR, STAGE LEFT)

CHANNEL 4- LEAD GUITAR

CHANNEL 5- HARMONICA

CHANNEL 6- DIDGERIDOO

CHANNEL 7- BASS GUITAR DI

CHANNEL 8- MIC FOR DJEMBE

CHANNEL 9-KICK DRUM

CHANNEL 10-SNARE

CHANNEL 11-HI HAT

CHANNEL 12-FLOOR TOM

CHANNEL 13- RIDE TOM

CHANNEL 14- OVER HEAD (DRUMS)

CHANNEL 15- OVER HEAD (DRUMS)

THREE- FOUR MONITORS REQUIRED (drummer has monitor on stage left)

WITH MANY THANKS, BOBBI LLEWELLYN

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